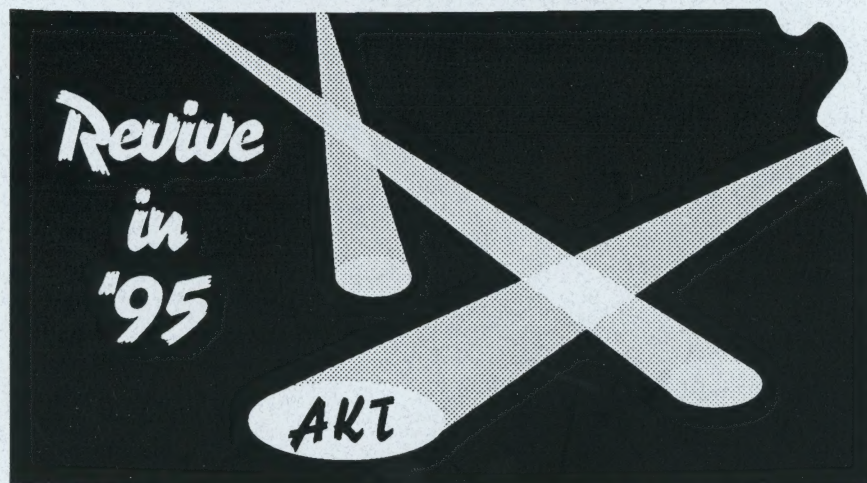


CONVENTION '95

Kansas Theatre



in a new
Light!

February 16-19, 1995

Salina, Kansas

Salina Community Theatre

Holiday Inn Holidome

Association of Kansas Theatre

Proudly Presents

CONVENTION '95

"Kansas Theatre in a New Light"

Twenty First Annual Convention

Salina, Kansas

February 16-19, 1995

Convention Host

Salina Community Theatre

303 E. Iron

Salina, KS

Accommodations

Holiday Inn Holidome

1616 W. Crawford

Salina, Kansas

913-823-1739

AWARDS '95
THE ASSOCIATION OF KANSAS THEATRE

Dear AKT Member:

Kansas Theatre in a New Light: 1995 Convention, Salina is rapidly approaching! The highlight of any AKT convention is the opportunity to recognize persons and organizations within the state who have supported theatre in Kansas by nominating them for one of the AKT awards presented at the annual convention. Any AKT member in good standing can nominate a candidate for the following awards:

OUTSTANDING ACHIEVEMENT IN THEATRE

"This award shall be given for an achievement of state, regional, or national significance; may be short-term or long-term in nature."

STEVEN B. CATHEY AWARD

"This award shall be given to business leaders or organizations who exhibit the same breadth of vision as Steven B. Cathey of Southwestern Bell in their endeavors to bring business and the arts together in Kansas."

Established in 1987 in honor of the late Steven B. Cathey of Southwestern Bell Telephone, who was instrumental in creating their Kansas Arts Excellence Program, this award replaces the old Kansas Business and Theatre Award which were given to business that "supported theatre in Kansas."

NOMINATION NOTICE!

Due to the press of time - please call or fax Tom Jones at the AKT central office with your nominations. The phone numbers are 1-800-343-2799 or 913-233-8866. The Fax number is 913-357-1028. (Call or fax prior to February 16, 1995).

Association of Kansas Theatre, Inc.

President

Ric Averill

2 Winona

Lawrence, KS 66046

(w) 913-843-5067

(h) 913-842-6622

President elect (open)

Past President

Bill Brewer

230 Curtis Street

Hutchinson, KS 67502-2422

(w) 316-665-3592

(h) 316-665-8209

Children's Division

Linda Uthoff, Chair

4812 Lakewood Ridge

Manhattan, KS 66502

(w) 800-899-1893

(h) 913-537-0380

Deb Wall, Chair elect

P.O. Box 2305

Salina, KS 67402

(h) 913-827-6126

Trish McIntire, at large

415 South 3rd

Arkansas City, KS 67005

(h) 942-8532

Secondary Division

Joan Pottorf-Blazek, Chair

11219 West 3rd

Wichita, KS 67202

(w) 316-722-0441

(h) 316-729-7397

Jeannette Bonjour, Chair elect

501 E. 22nd

Lawrence, KS 66046

(wk) 913-842-6222, Ext 289

(hm) 913-842-3570

Sharon Treaster, at large

405 S. Washington

Scott City, KS 67871

(w) 316-872-7231

(hm) 316-872-254

Professional Division

Heather Laird, Chair

3535 Broadway, Ste. 302

Kansas City, MO 64111

(w) 816-531-0331

(h) 913-748-0885

Michael Byington, at large

909 SW College

Topeka, KS 66606

913-233-3839

University/College Division

Tony Naylor, Chair

1213 Cornwall

Topeka, Kansas 66621

(w) 913-231-1010 Ext 1639

(h) 913-266-9022

Holly Andrews, at large

2120 SW High, Apt. D

Topeka, KS 66611

913-357-4457

Community Theatre Division

Rick Bushnell, Chair

211 N. Malcolm

Chanute, KS 66720

(wk) 316-431-2210

(hm) 316-431-3213

Kathryn Page-Hauptman, at large

9112 E. Central

Wichita, KS 67206

(wk) 316-634-2787

(hm) 316-682-1775

Susan Sutton, Com. Col. Liaison

1408 East 11th Street

Concordia, KS 66901

(w) 913-243-1435

(h) 913-243-7861

AKT Central Office

Tom Jones, Executive Director

817 SW 6th St.

Topeka, KS

800-343-2779

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Greetings From The Executive Director

"Kansas Theatre in a New Light"! The theme of this year's annual meeting is a new beginning. Indeed our association is entering a new and fresh era. We have a new central office and a new (not necessarily young) Executive Director.

I am so proud to be a part of this dynamic and progressive association. I have had the pleasure to work with wonderful people and I welcome the opportunity of playing an integral role in helping meet the mandates established in our long range plan.

This has been an exciting year for your director ; a new role with AKT and the arrival of my first child, Katie, who is the light of her Daddy's life.

As in all new beginnings, there are always some bumpy starts, but we can do it if we stick together.

Please come by the Registration desk, I would love to meet you. Have fun, learn a lot, and keep AKT on your mind throughout the year.

Tom Jones

This program is presented in part by the Kansas Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.



The Marquee is underwritten by a generous grant from



**Southwestern Bell
Foundation**

Convention Schedule of Events
What's Happening : When and Where

Thursday, February 16

4:00 pm - 6:00 pm Convention Registration

Holidome: Convention Hallway

7:00 pm - 12:00 am Welcoming Reception

Holidome: Room C

Sponsored by the Salina Chamber of
Commerce

Convention Schedule of Events What's Happening: When and Where

Friday February 17

8:00am - 5:00pm

Convention Registration

Holidome: Convention Hallway

9:00am - 10:30am

Convention Workshop *Writing about the Arts*
Dan Sullivan, Drama Critic and Inge Biographer

Holidome: Room A1

Continental Breakfast Provided

Convention Workshop *Infusion*

Pam Jones will lead the workshop which focuses on
the integration of the arts in primary education.

Holidome: Room A2

Continental Breakfast Provided

10:30am-12:00pm

Convention Workshop *The Russian
Experience or am I Too Old to be a Roadie*

Tony Naylor-Scenographer, Washburn University Theatre
John Hunter-Chair, Theatre Department Washburn
University Theatre

Holidome: Room A1

Convention Workshop *Working with New
Playwrights*

Mary Guaraldi - Missouri Repertory Theatre

Holidome: Room A2

Friday, February 17

1:30pm-3:00pm

Convention Workshop *The Regional Voice
of William Inge*
Dan Sullivan, Drama Critic and Inge Biographer

Holidome: Lobby Board Room

Convention Workshop *New Wrinkles in
Directing*

Patt Ward-Curtin - Director and Lecturer

Holidome: Board Room

3:00pm-4:30pm

Convention Workshop *Stage Painting
Techniques*

Tony Naylor-Scenographer, Washburn University
Theatre

Salina Community Theatre, Scene Shop

Convention Workshop *Lovewell Institute*

David Spangler - Director of the Lovewell Institute

*The Lovewell Method, involving creative thinking
in the arts, will be introduced in this workshop. It will
begin with a brief history of the Institute, then the
participants will be lead through the Lovewell process
with the assistance of staff and students. This is Part
One of a two-part workshop; Part Two is Saturday.*

Holidome: Board Room

Friday, February 17

7:30 pm

Governor Bill Graves

Salina Community Theater

8:00pm

"Greater Tuna"

Presented by Salina Community Theatre

Salina Community Theatre



10:00pm to ?

*Afterglow - Fun, Friends, and great
entertainment*

Holidome : Room 214



Get in the act!

**Don't forget to renew your
membership ...**

Tell your associates ...

**The Association of Kansas
Theatre is for everyone.**

Contact the Central Office
800-343 2779
for membership form

Convention Schedule of Events *What's Happening: When and Where*

Saturday, February 18

9:00am-10:30am

Convention Workshop *The Audition Process*
Patt Ward-Curtin, Director and Lecturer

Holidome: Room A1

Continental Breakfast Provided

10:00am-12:00pm

Public Hearing: *Theatre Outcomes and
Licensing Standards*

Panelists: **Jeanne Klein**, University of Kansas; **Maureen
Davis** and **Margaret McClatchey**, Shawnee
Mission North High School; **Phil Kinen**, Shawnee
Mission East High School; **Sally Six Hersh**.

Holidome: Room A2

10:30am-12:00pm

Convention Workshop *Working with New
Playwrights*

Dan Sullivan, Drama Critic and Inge Biographer

Holidome: Room A1

Convention Workshop *The Russian
Experience or am I Too Old to be a Roadie*

Tony Naylor-Scenographer, Washburn University Theatre
John Hunter-Chair, Theatre Department Washburn
University Theatre

Holidome: Room A2

1:00pm-2:30pm

Convention Workshop *Lovewell Institute*

David Spangler - Director of the Lovewell Institute

*The Lovewell Method, involving creative thinking
in the arts, will be introduced in this workshop. It will
begin with a brief history of the Institute, then the
participants will be lead through the Lovewell process
with the assistance of staff and students. Part two.*

Holidome: Board Room

Saturday, February 18

1:00pm-2:30pm

Convention Workshop *New Wrinkles in
Directing*
Patt Ward-Curtin - Director and Lecturer

Holidome: Lobby Board Room

ACT/FEST Shows!

3:00pm

"Holy Day's"

Presented by Chanute Community Theatre

7:00pm

"Adaptations"

Presented by Manhattan Civic Theatre

9:00pm

"Love Letters"

Presented by Russell Community Theatre

** All shows presented at Salina Community Theatre*

11:00pm-?

Afterglow - *Fun, Friends, and great
entertainment*

Holidome : Room 214



Convention Schedule of Events *What's Happening: When and Where*

Sunday, February 19



10:00am-11:00am Divisional Meetings

11:30am-1:00pm Awards Luncheon

Holidome: Room B

Buffet \$11.00

Convention Adjourned

Mark Your Calender for Convention '96

March 2-5, 1996

Johnson County Community Theatre will host Convention '96

The theme will be "Educational Theatre"

About Our AACT/FEST Theatres and Productions

Chanute Community Theatre

"Holy Day's"

By Susan Nemeth

About the Theatre:

Chanute Community Theater, Inc. currently offers to its patrons a three show season: a musical, a drama, and a comedy.

They perform in three separate facilities: the Memorial Auditorium, the Neosho County Community College auditorium, and the Chanute High School auditorium.

In addition, the CCT Playhouse, a former church owned by CCT, serves as a warehouse storing all properties, costumes and equipment as well as serving as a meeting/rehearsal hall.

CCT was born in 1979 out of a small group of theatre-minded individuals and a \$200.00 grant from the Chanute Arts Council.

Early productions were primarily children's musicals. Dinner theatre productions were added a short time later. Children's theatre gave way to major musicals and a two show season was the norm until 1989 when a third show, a drama, was added to the line-up.

On three occasions, CCT has also collaborated with the Neosho County Community College Theatre Department.

Sixteen years, 40 productions, and budgets from a few hundred to several thousand dollars later, Chanute Community Theatre, Inc., has grown to be one of the leading arts organizations in Chanute and Southeast Kansas.

About the Production:

"Holy Day's" offers a fine cast and crew including:

Cast

Rosie: Jean Berrick

Gant: Scott Coots

Molly: Cindy Crowl

Will: Richard Lind

Crew

Director: Rick Bushnell

Stage Manager: Cindy Fairchild

Lights: Michael Cason

Sound: Ann Neff

Props: Teresa Dimond



Russell Community Theatre

"Love Letters"

By A.R. Gurney

About the Theatre:

Russell Community Theater, had its beginnings as the drama committee of the Russell Arts Council, which was organized in 1976. Their theater effort continued under this arrangement for the next ten years, mounting approximately thirty shows. In 1986 a decision was reached to form a separate entity in order to take advantage of benefits available to both the theater and the Arts Council.

Since its inception in 1986 the theater has enjoyed gradual and consistent growth. Instrumental to this growth has been the phenomenal amount of work performed by a small group of dedicated volunteers. Under the leadership of the Board of Directors they have produced some thirty or more shows, acquired property which houses their business office, scene shop, wardrobe room, and properties storage area. Also, an efficient marketing program has been developed and maintained by Mark Arthur, Jr. Our three-production season utilizes two facilities; Ruppenthal Middle School Auditorium and the ballroom of the Russell Elks Lodge No. 1715. These two facilities provide them with the flexibility to perform dinner theater as well as traditional presentations.

To date, our theater has been able to function without grants or stipends from local government. Our patrons and the Russell business community have provided all necessary funding and support for our continued success. Our primary goal as a community theater has always been to bring the live theater experience to our patrons in an acceptable form and with an acceptable level of artistic competence.

About the Production:

"Love Letters" is a play, or rather a sort of play, which needs no theater; no lengthy rehearsal, no special set, no memorization of lines, and no commitment from its actors beyond the night of performance. It is designed simply to be read aloud by an actor and actress of roughly the same age, sitting side by side at a table, in front of a group of people of any size. The actor may wear a dark gray suit, the actress a simple expensive-looking dress. In a more formal production, the table and chairs might be reasonably elegant English antiques, and the actor's area may be isolated against a dark background by bright, focused lights. In performance, the piece would seem to work best if the actors didn't look at each other until the end, when Melissa might watch Andy as he reads his final letter. They listen eagerly and actively to each other along the way however, much as we might listen to an urgent voice on a one-way radio, coming from far, far away.

CAST

Andrew Makepeace Ladd III: William Walters

Melissa Gardner: Jacquelyn Philip

CREW

Technical Coordinator of RCT: Judy Arthur

Stage Manager: Gordon Gorton

Lighting Director: Bob Roe

Assistant to the Coordinator: Taunya Lindahl

Set Design: Mark Arthur, Jr.

Set Transportation: Erik Eaton & Ted Lindahl

Manhattan Civic Theatre

"Adaptations"

By Elaine May

About the Theatre:

MCT came to life in the Manhattan Community House in the fall of 1965 with the production, "Blithe Spirit". It remained in this location for the next 10 years. In the fall of 1976, MCT moved to the Elks Club and started a dinner-theater format, playing to larger and more enthusiastic audiences. The first production in the new space was "You Can't Take It With You". However, in the spring of 1980, the Elks informed MCT that this space was needed for other use, MCT was without a home. The city of Manhattan came to the rescue by providing the group with a home for nine years in the basement of the City Auditorium. The opening show for the new theater was "The Lady's Not For Burning". Even after the productions were moved to the Wareham Opera House in 1989, the basement continued to serve as rehearsal area and set-construction space, along with costume and prop storage. This season has been one of great excitement for Manhattan Civic Theatre, as it has brought the realization of a long-time dream, permanent space to call home. Beginning with "The Dining Room" in February 1995, the Manhattan Civic Theatre will reside in the Arts Center of Manhattan. Although the years have seen us bounced about we have produced over one hundred plays and over 30 musicals. We have developed new educational and outreach programs to the children of the area. With the new space, we feel that our imagination is the only limitation in the services we can offer the community.

About the Production:

As George Oppenheimer views THE STORY: "It has been Miss May's antic idea to show Gabriel Dell, who reminds me of Danny Kaye at his best, as a contestant in a television game show. This is a contest, played like Parcheesi, in which the contestant advances or is sent back through the seven ages of man. What Miss May has done is to write a parody of life with such incisiveness that it becomes like Swift in its barbs. If I seem to have gone overboard, don't bother with the life-preserver. That's where I meant to be. Miss May's picture of man from birth until death, with all its madness, is still familiar and with all its nonsense infinitely wise.

About the Convention Adjudicators

Patt Ward-Curtin

Patt Ward-Curtin is currently an educator at Watonga High School in Oklahoma. In addition to secondary education, she has taught at the community college level. She has extensive acting and directing experience, and professional experience as a costume designer, sound design specialist, and as a lighting technician.

Curtin is a member of the Oklahoma Community Theater Association, the Oklahoma Press Association, and she serves as a member of the Board of Regents, Ft. Reno Junior College.

From 1970-1985, Curtin was co-publisher of an Oklahoma newspaper, she held the titles of News Editor and Advertising Director. Throughout her teaching career she has been involved in theater production. In 1993, she received the Best Director Award at the Oklahoma County Festival of Plays. She has been the recipient of over nine other substantial statewide and regional awards.

She received her undergraduate degree from Southwestern Oklahoma State University, and her masters degree at Oklahoma State University. She has had additional theater training at the Oklahoma Arts Institute.

Mary Guaraldi

Mary Guaraldi is Director of Playwright's Stage and Associate Artistic Director at the Missouri Repertory Theatre. Until 1993, she was Acting Head of the Professional Director Training at the University of Missouri. Her special skills include film script revising, video experience, grant writing, teaching of film history, text analysis, and writing.

Guaraldi has directed over fifteen major theatre productions in Missouri, Florida, and New York. She has also directed two video projects.

She received her graduate education at Ohio University and Tufts. She has received additional training at the Wellesley College, the University of Reading, England, the University of Grenoble, France, and at the American Institute of Foreign Studies.

Guaraldi, is a permanent resident of Pittsburgh, Pennsylvania. She is temporarily residing in Kansas City, Missouri.

Dan Sullivan

Dan Sullivan is a journalist, an art critic and a teacher. For 21 years he was chief theater critic for the *Los Angeles Times*. In 1991 he took early retirement and moved to the Twin Cities where he teaches and writes.

Sullivan teaches two courses at the University of Minnesota School of Journalism, "Covering the Arts" and "Reviewing for the Mass Media". In 1993, he added a third course, "Backstage at the Cricket Theatre". He also taught community college courses in creative writing and non-fiction writing.

In 1993, he became associate director of the National Critics Institute, a summer workshop for young reviewers at the Eugene O'Neill Theatre Center, Waterford, Conn. He began teaching at NCI in 1972.

Sullivan is currently writing a biography of the late American playwright, William Inge, to be published by William Morrow Inc., Title: *Dark at the Top: The Story of William Inge*.

Sullivan is president of the board of the Center of Arts Criticism, St. Paul. He is a founding member of the American Theater Critics Association and a past president of the Los Angeles Drama Critics Circle. He has served three times on the Pulitzer Prize Drama Jury. He also served as an on-site reporter and theater panelist for the National Endowment for the Arts and the Minnesota Arts Board.

From 1965 to 1968, Sullivan covered music events and reviewed off Broadway theater for the *New York Times*. Before that, he was theater and music critic for the *Minneapolis Tribune* (1962-1964). He began his newspaper career as a general assignment reporter for the *St. Paul Pioneer Press* (1959-1961).

He graduated from Holy Cross College, Worcester, Mass., in 1957 with a B.A. in English. From 1957-1959 he did graduate work at the University of Minnesota Journalism School and the University of Indiana School of Letters. In 1964-1965, he studied music at the University of Southern California under a grant from the Rockefeller Foundation. In 1978-1979 he spent a similar year at Stanford University studying theater under a fellowship from the National Endowment for the Humanities.

Special Thanks to Susan Sutton

AACT / FEST Chair

Leading our successful AACT/ FEST this year is AKT Board Member, Susan Sutton. She teaches in the Department of Speech at Cloud County Community College in Concordia. She currently serves as Community College Liaison on the AKT Board. She also holds a directors position on the Kansas Film Commission.

She received her undergraduate degree from the University of Kansas, and her masters degree from Marquette. In addition, she has received graduate credits from the Juilliard School, New York. She has acted in and directed over 100 films and musicals since 1967. She has published extensively and worked directly on several documentary films.

- Attention -

AACT/FEST Rehearsal
and
Audition Schedule

AACT/FEST Rehearsals:

8:00 am - Russell Community Theatre
9:30 am - Manhattan Civic Theatre
11:00 am - Chanute Community Theatre

Audition Schedule:

8:30 am to 9:00 am - Registration
9:00 am to 12:00 pm - Auditions

***ALL to be held at the Salina Community Theatre**